

**UNKNOWN SUBJECTS;
WHITE SLAVE TRAFFIC ACT**

Attached hereto is a copy of a memorandum dated January 16, 1956, received from the Department in the above-captioned matter. For your information, the item referred to in Dorothy Kilgallen's column is as follows: "Executives at a major studio are breathing sighs of relief now that their hired hawkeyes have caught up with one of the lot's top boxoffice heroes, who'd gone roving across the country with a 15-year-old girl. They finally found him--and Juliet--in the Deep South on a wild binge that could have led to ruinous headlines, not to mention Mann Act charges."

Based on the information set forth above, the subject could not be identified in the Bureau indices. Contact Dorothy Kilgallen, obtain all information regarding the incident and if advisable obtain a statement from her.

BEST COPY AVAILABLE

Office Memorandum • UNITED STATES DEPARTMENT OF JUSTICE

TO : SAC, NEW YORK (100-157111) (P)

FROM : SAC, NEW YORK (100-157111) (P)

SUBJECT: Unknown subject, white slave traffic

There is transmitted a copy of a letter dated December 17, 1937, from the office thereto (column of Dorothy Kilgallen dated December 17, 1937) which was referred to this Division for appropriate attention. The person in the column which is the subject of consistent concern, possible violations of the white Slave Traffic Act by an unnamed woman other.

We would appreciate being advised whether the subject matter letter and enclosure has been the object of any investigation by the Federal Bureau of Investigation, and if so, we would appreciate receiving copies of any investigative reports pertinent to this matter which may have been prepared. In addition, if the columnist (Dorothy Kilgallen) has not been interviewed in this connection, it is requested that this be done and a statement taken from her as to her knowledge of the facts.

BEST COPY AVAILABLE

Assistant Attorney General
Warren Olney III

January 28, 1956

Director, FBI

UNKNOWN SUBJECTS;
WHITE SLAVE TRAFFIC ACT

Reference is made to your memorandum
dated January 28, 1956, in the above-captioned
matter.

From the information available, we are
unable to identify the item mentioned in Dorothy
Kilgallen's column of December 6, 1955, with any
information in the Bureau indices. Inquiry is being
conducted in the matter. On receipt, a report will be
furnished to you requesting your advice as to whether
further investigation in the matter is desired.

December 17, 1955

Mr. Herbert Brownell Jr.
United States Attorney General
Washington, D.C.

My dear Mr. Brownell :

The attached column of Dorothy Kilgallen appearing in the Chicago American of December 6 should not go unnoticed by your department.

If the movie executives of a major studio has obstructed justice as reported by Miss Kilgallen, then this noted columnist should be called in and under oath name the person or persons responsible.

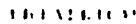
a great number of actors and actresses who have hidden behind the 5th Amendment before the House Un-American Activities Committee, are running loose in the entertainment circles of screen, stage and television. Perhaps, the one mentioned in this column could be one of these violators.

If any of the motion picture studios have aligned themselves in protecting this criminal, then the American people should know the names of all concerned.

Yours most sincerely,

BEST COPY AVAILABLE

Gobel's Show Has Headache

[illegible]

★ ★ ★

[illegible]

HOW NATURE

HOW NOVEL

[illegible]

BEST COPY AVAILABLE

WD:ld:ejr
51-0

January 14, 1936.

b6

[REDACTED]

Chicago, Illinois

Dear Sir:

I have acknowledged receipt of your letter of January 10, 1936, regarding the matter of the Chicago Police Department's investigation of the activities of the Chicago Police Department, as reported by the Chicago Police Department on January 10, 1936.

We appreciate your interest in this matter, and it is receiving appropriate attention in the Department of Justice.

Sincerely,

WARREN E. GIBBS
Assistant Attorney General
Criminal Division

By: JAMES M. SWANN, Acting Chief,
General Inquest Section

[REDACTED]

This will acknowledge receipt of your letter of November 22, 1935, with enclosure, referring to possible violations of the White Slave Traffic Act, as reported by colonist David Ellis on December 6, 1935.

We appreciate your interest in this matter, and it is receiving appropriate attention in the Department of Justice.

Sincerely,

WARREN G. GIBBS
Assistant Attorney General
Criminal Division

BEST COPY AVAILABLE

Office Memorandum • UNITED STATES GOVERNMENT

TO : Mr. Tolson

DATE: Jan 12, 1956

FROM : W. L. Price

SUBJECT: UNKNOWN SUBJECTS;
WHITE SLAVE TRAFFIC ACT
DOROTHY KILGALLEN - INFORMANTTolson
Boardman
Belmont
Clegg
Glavin
Ladd
Nichols
Rosen
Tracy
Harbo
Mohr
Parsons
Quinn
Tamm
Trotter
Tele. Room
Holloman
Gandy

Department memorandum 1/18/56 transmitted a copy of a letter from one [redacted] of Chicago pertaining to an item that appeared in Dorothy Kilgallen's column of 12/6/55. The item is as follows: "Executives at a major studio are breathing sighs of relief that their hired hawkeyes have caught up with one of the lot's top boxoffice heroes, who'd gone romping across the country with a 15-year-old girl. They finally found him--and Juliet--in the Deep South on a wild binge that could have led to ruinous headlines, not to mention Mann Act charges."

[redacted] (no record identified in Bureau indices) letter was acknowledged by the Department. [redacted] indicated that if the movie executives have obstructed justice as reported by Miss Kilgallen, then she should be called in and under oath be made to name the person or persons responsible. [redacted] indicated he is with the [redacted], Department of Illinois.

The Department requested any reports if investigation has been conducted in the matter and, in addition, if Dorothy Kilgallen has not been interviewed in this connection, that this be done and a statement taken from her as to her knowledge of the facts.

From the information available, the movie star involved cannot be identified. Bureau files reflect Dorothy Kilgallen has since 1939 printed many items claiming knowledge of both security and general investigative matters within the Bureau's jurisdiction, none of which was true. The Hearst Corporation has been sued because of her irresponsible news items. (65-61522)

ACTION:

31-84187 2

(1) The attached memorandum should be furnished to the Department advising that from the information available, the subject and victim cannot be identified in the Bureau files. That information being furnished to the matter and reports will be furnished to the Department. It is suggested that a check be made as to what further investigation, if any, is warranted.

Memorandum to Mr. Rosen

(2) The attached airtel should go to New York, with a copy to Los Angeles for information, requesting New York have two experienced Agents interview Dorothy Kilgallen, obtain all the information in her possession regarding the incident and if it appears advisable obtain a statement from her regarding "... After New York has identified the case, the facts should be immediately furnished to Los Angeles in order that appropriate inquiry can be conducted and the matter presented to the appropriate US Attorney. Interview being handled by experienced Agents on a cautious and discreet basis.

✓

86

31-84112-2

AIRTEL
FEDERAL BUREAU OF INVESTIGATION
UNITED STATES DEPARTMENT OF JUSTICE
1/26/56, NY, NY

Transmit the following Teletype message to: BUREAU

UNKNOWN SUBJECTS;
WHITE SLAVE TRAFFIC ACT,
DOROTHY KILGADEN - INFORMANT

Re your airtel January, 24. MYRTLE VERNE, Personal Secretary of DOROTHY KILGADEN, advised today that KILGADEN is available at present time, but is traveling. VERNE advised that that KILGADEN is leaving town tonight, will return for Sunday afternoon, and then prepare for March of Missions early next week. VERNE advised recontact on afternoon of February 1, to arrange for interview. UACB, this office will make no further attempt to contact Miss KILGADEN until afternoon of February 1.

KELLY

Mr. Rosen

31-84187 3

Bureau (REGULAR)

URGENT (75)

31-84187-3

Office Memorandum • UNITED STATES GOVERNMENT

TO : DIRECTOR, FBI

DATE: 2/3/56

FROM : SAC, NEW YORK (31-6596)

SUBJECT: UNKNOWN SUBJECTS;
WHITE SLAVE TRAFFIC ACT
DOROTHY KILGALLEN - INFORMANT

Mr. Tolson	
Mr. Nichols	
Mr. Boardman	
Mr. Belmont	
Mr. Ladd	
Mr. Mason	
Mr. Mohr	
Mr. Parsons	
Mr. Rosen	
Mr. Tamm	
Mr. Nease	
Mr. Winterrowd	
Tele. Room	
Mr. Holloman	
Miss Gandy	

Reference is made to Bureau airtel, 1/24/56, and NY airtel, 1/26/56.

On 1/26/56, immediate steps were taken to contact DOROTHY KILGALLEN to arrange for a personal interview concerning information set forth in re Bureau airtel. DOROTHY KILGALLEN is a columnist with the New York "Journal American" newspaper and a television personality.

Efforts were made to locate KILGALLEN at the New York "Journal American" offices in NYC to no avail.

DANNY BROOKS, secretary for KILGALLEN at the New York "Journal American", was contacted and he advised that she could be reached at her home through phone number REgent 7-0926. After repeated attempts to reach KILGALLEN on this phone, it having been busy for a period of an hour or more, Miss MYRTLE VERNE, personal and confidential secretary to KILGALLEN, was finally reached. This was at 1:15 P.M. on 1/26/56.

The agent assigned to this case made known to Miss VERNE the fact that he wished to arrange for an appointment with KILGALLEN in order to interview her concerning the squib mentioned in re Bureau airtel. Miss VERNE stated that it was impossible to see KILGALLEN personally or to get an appointment with her to interview her. She stated that KILGALLEN was leaving town that evening and she would return on Sunday, 1/29/56, and then would be so tied up with professional commitments that she would not be able to see anyone. She stated that upon her return Sunday night, she would immediately plunge into preparations for the March of Dimes show which was scheduled for Wednesday, 2/1/56.

The agent advised Miss VERNE to make known to KILGALLEN our intention of interviewing her and Miss VERNE

LETTER TO DIRECTOR
NY 61-6596

stated she would do this. Miss VERNE then stated that the best she could offer would be to have the agent call her on the afternoon of 2/1/56 and she would then advise as to the possibility of arranging an interview, although she stated she did not hold out much hope at this time.

Miss VERNE stated that agents have inquired of her before and that generally she takes care of KILGALLEN's business. The agent advised Miss VERNE that this would not be desirable and that a personal interview would have to be had and that KILGALLEN should be advised accordingly.

The Bureau was advised of the above by NY airtel, 1/26/56.

At 2:45 p.m. on 2/1/56, the agent again attempted to contact KILGALLEN and talked to Miss VERNE. Miss VERNE advised that this time that she had made known to KILGALLEN our efforts to see her personally so that she could be interviewed concerning instant squib. She stated that KILGALLEN told her that she could not see an agent at this time and that when asked whether she could be talked to on the phone, Miss VERNE stated she was not answering any phone calls. Miss VERNE stated further that KILGALLEN told her to tell the agent that concerning the squib she would not name any names whatsoever, nor would she divulge her source of information, only to say that the source was usually reliable.

Miss VERNE stated that KILGALLEN said that she did not know anything first hand about this information, but it was only something she had heard and therefore did not want to subject herself to any possible libel suits. KILGALLEN told VERNE to tell the agent that she had no further information concerning this item and that if it was desirable, she would write a letter to that effect for the agent's superior, and the agent advised Miss VERNE that this was not desirable and a personal interview was desired.

LETTER TO DIRECTOR
NY 31-6596

Miss VERNE stated that KILGALLEN said that if this was what was desired, we would just have to wait until some time in the future and maybe an arrangement could be made to see her; however, Miss VERNE said there was no indication as to when this might be at any time in the future.

The agent advised Miss VERNE that he wanted to see Miss KILGALLEN on a matter of official business and pressed her for the arrangement of an appointment. At this point, Miss VERNE stated that she was afraid to bring this up again to KILGALLEN because she did not know what she would do if she did. She advised that "We don't know Kilgallen". She blows up and becomes disturbed. Miss VERNE stated that she would rather resign her position than bring this matter up again to KILGALLEN. She stated further that KILGALLEN would be just as liable to pick up the phone and call Mr. HOOVER, who she said she knew and ask him, "What goes here?". At this point the discussion was concluded.

In view of the fact that KILGALLEN does not want to talk to agents and even if she were interviewed, would not furnish any further information as outlined above, nothing further will be done to contact her and this matter will be closed in this office.

Assistant Attorney General
Warren Olney III

February 10, 1956

Director, FBI

RECORDED

811 X3

UNKNOWN SUBJECT;
WHITE SLAVE TRAFFIC ACT
(Your reference WO:JO:ejr 51-0)

Reference is made to my memorandum dated January 24, 1956, and your memorandum dated January 18, 1956, regarding an item which appeared in Dorothy Kilgallen's column dated December 6, 1955.

For your information, Agents of our New York Division in an effort to contact Miss Kilgallen on January 26, 1956, contacted Miss Myrtle Verne, her personal and confidential secretary. The Agents made known their desire to arrange an appointment for a personal interview with Miss Kilgallen. Miss Verne advised on January 26, 1956, that it was impossible to see Miss Kilgallen personally or to get an appointment with her due to the press of her commitments and that she would be out of town for two days. Miss Verne stated that the best she could offer would be to have an Agent call her on the afternoon of February 1, 1956, and then she would advise as to the possibility of arranging a personal interview.

On February 1, 1956, the Agents again attempted to contact Miss Kilgallen and talked to Miss Verne. Miss Verne advised that she had made known to Miss Kilgallen the Agents' desire to see her personally so that she could be interviewed regarding the item which appeared on December 6, 1955. Miss Verne stated that Miss Kilgallen told her she could not see an Agent at that time and when asked whether she could be talked to on the phone, Miss Verne stated she, Miss Kilgallen, was not answering any phone calls. Miss Verne advised further that Miss Kilgallen told her (Miss Verne) that the Agents' visit with regard to the item of December 6, 1955, was not answering any phone calls. Miss Verne advised that she would be out of town for two days and that she would be out of town for two days. Miss Verne advised that she would be out of town for two days and that she would be out of town for two days.

Memorandum to Assistant Attorney General
Warren Olney III

Miss Verne advised that Miss Kilgallen said she did not know anything firsthand about this item but it was only something she had heard and, therefore, did not want to subject herself to any possible libel suit. According to Miss Verne, Miss Kilgallen told her to tell the Agent she had no further information concerning this item.

For your additional information, our Los Angeles Division conducted an inquiry through established sources at Paramount Pictures, Incorporated, Hollywood, California, and Universal-International Pictures, Incorporated, Universal City, California, without developing any information regarding the incident.

The above is for your information. No further inquiry will be conducted in the absence of a specific request.

NOTE: The above information was obtained from a Hollywood source who had traveled around the country and had heard the rumor. It is not a reliable source and the information should be used with caution. The source has not been identified.

31-84187-51

Office Memorandum • UNITED STATES GOVERNMENT

TO : L. V. Boardman *10-10-56*

FROM : A. H. Belmont *10-10-56*

SUBJECT: CUBAN REVOLUTIONARY ACTIVITIES
INTERNAL SECURITY - CUBA

DATE: 10-4-56

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED EXCEPT
WHERE SHOWN OTHERWISE.

Tolson _____
Nichols _____
Boardman _____
Belmont _____
Mason _____
Mohr _____
Parsons _____
Rosen _____
Tamm _____
Nease _____
Winterrowd _____
Tele. Room _____
Holloman _____
Gandy _____

At 8:45 a.m., 10-4-56, SA [REDACTED] and advised New York Office, called SA [REDACTED] and advised "New York Journal American" 10-3-56 contained item by Dorothy Kilgallen to the effect that the worst revolution in Cuba's history was timed to explode within the next three months and that more than 2,000 Cuban exiles are in training for the "invasion." New York desired to interview Dorothy Kilgallen as to her source in this matter. (21)

The Bureau has received numerous reports concerning a possible invasion of Cuba. [REDACTED]

The above items undoubtedly are what Dorothy Kilgallen referred to in her column.

RECOMMENDATION:

In view of the fact that the Bureau has received numerous reports concerning a possible invasion or uprising in Cuba, that Dorothy Kilgallen not be interviewed and that a teletype to this effect be sent to the New York Office. (21)

ENCLOSURE

Enclosure
109-480
VHN:ums
(4)

Ticklers: Boardman
Belmont

6/7/99

CLASSIFIED BY 4UC 396776 AH/ly

DECLASSIFY ON: 25X 1

420069

RECORDED - 94

INDEXED - 94

RECORDED

OCT 5 1956

EX-100

THE VOICE OF BROADWAY:

Bosses Read The Riot Act To Natalie

By DOROTHY KILGALLEN

The Celebrities:

NATALIE WOOD'S studio bosses have let her know they expect her to behave in a more circumspect manner next time she visits New York. Complaints trickled through about her colorful nip-ups here, and her strong language, particularly, was criticized . . . William Holden has been offered a fabulously attractive percentage deal to star in the screen adaptation of James Michener's "Sayonara."



BRIGITTE BARDOT
Rift Is Over Career

Harold Arlen . . . Dean Martin is getting the big fan treatment in Paris—mobbed by admirers every time he sets foot on the Champs Elysees. And les jeunes filles aren't satisfied with just an autograph; they snatch his handkerchief, his tie, or anything else not nailed down.

Flicker producer William Goetz tossed Bill the glittering bait in a Coast-to-Coast phone conference the other day . . . Broadway bookmakers are currently betting even money that gangster Johnny Dio will beat the rap in the Victor Riesel case . . . The rumor among airlines personnel has it that the mysterious "Mrs. Dzung" who flew from New York to the Orient last week actually was Madame Chiang Kai-shek returning to Formosa after medical treatment here.

PRINCESS MARGARETHA of Sweden has been in London on "a private visit," presumably to improve her English—but the Mayfair meows call it husband-hunting. Margaretha's 21 . . . George Shearing's biography (which Henry Holt will publish) is barely half finished, but bidding for the screen rights has passed \$200,000 already . . . A new two: Celeste Holm and

Tolson _____
Nichols _____
Boardman _____
Belmont _____
Mason _____
Mohr _____
Parsons _____
Rosen _____
Tamm _____
Nease _____
Winterrowd _____
Tele. Room _____
Holloman _____
Gandy _____

N. Y. Journal 25
American _____
N. Y. Times _____
Wash. Post and _____
Times Herald _____
Wash. News _____
Wash. Star _____
N. Y. Herald _____
Tribune _____
N. Y. Mirror _____
N. Y. Daily News _____
Daily Worker _____
The Worker _____
New Leader _____

Date 10-3-56

ENCLOSURE

109-480 204

Cuba Explosion

THE WORST revolution in Cuba's history is timed to explode within the next three months. More than 2,000 Cuban exiles are in training for "the invasion" . . . Charles Boyer, in Paris, has been playing the role of peacemaker in the lives of beautiful screen star Brigitte Bardot and her husband, director Roger Vadim. But Charles' earnest efforts haven't met with much success; friends fear the rift could be mended only if Brigitte gave up her suddenly very hot career, which has made her husband feel neglected—and that's unlikely.

Garbo-ish distinction for Rock Hudson: his are the very largest footprints in the concrete outside Grauman's Chinese Theatre . . . The new Buddy Hackett show has more writers than the old Red Buttons program.

JAYNE MANSFIELD'S least-publicized admirer (and that's not a simple distinction to achieve) is now courting showgirl Chatzi Foley. He's zillionaire Michael Weddick . . . Billy Daniels is due in from England soon.

Insiders hear he will by-pass New York when making his U. S. bookings, because of the too-recent Harlem shooting incident . . . Execs at RCA are flipping over jazz singer Ann Gilbert and her album, "The Many Moods of Ann." A looker, too, eyewitnesses testify.

The verbal clashes between author-composer Sandy Wilson and manager John Rose are the talk of London's theatre set. . . Hand-holding for a return engagement: Elsa Martinelli and Oleg Cassini.

NEW YORK'S band musicians

are beginning to favor a new haunt, Junior's Bar on 52d st. Chief magnet is the bartender, Bert Meyers, who exited from the old hangout, Charlie's Tavern, when the owner died . . . A British journalist persuaded Marilyn Monroe to name her favorite actors, and they turned out to be Marlon Brando, Richard Burton and Gerard Philippe. As directors go, she likes John Huston best. Mrs. Miller didn't name her favorite author . . . Pat Paterno, the teen-aged Le Vouvray, he's been tapped

for a November engagement at Monsignore . . . Pearl Bailey's brother Bill and his wife will take the whole issue to court.

PORFIRIO RUBIROSA has said yes to an appearance on the Steve Allen Sunday TV show, the date to be set as soon

as he knows when he's returning to America. Rubi will discuss polo and possibly play the guitar and sing, which he does charmingly . . . That was an atomic bomb on W. 52d st. last night; that was just Lou Storchlin's bachelor party at 21 for

F B I

Date: 8/21/57

Transmit the following message via AIRTEL

(Priority or Method of Mailing)

TO: DIRECTOR, FBI (100-202315)

FROM: SAC, NEW YORK (100-48840)

BORIS MICHAEL MORROS
ESPIONAGE - R

Mr. Tolson	_____
Mr. Nichols	_____
Mr. Boardman	_____
Mr. Belmont	_____
Mr. Mohr	_____
Mr. Parsons	_____
Mr. Rosen	_____
Mr. Tamm	_____
Mr. Trotter	_____
Mr. Nease	_____
Tele. Room	_____
Mr. Holloman	_____
Miss Gandy	_____

The New York "Journal American" daily newspaper for 8/20/57, on page 11, carried the syndicated column of DOROTHY KILGALLEN entitled "The Voice of Broadway." KILGALLEN, in a portion of her column, called attention to the "naive reporting" surrounding MORROS' spy story. KILGALLEN pointed out that MORROS did not write the "Parade of the Wooden Soldiers." She alleged MORROS is divorced from his wife, KATHERINE, which is not true. She stated MORROS now "lives with his newer wife, MARIA, at the Hotel Warwick in New York." This too is a distortion. KILGALLEN also made observations that MORROS, in his statement, alleged that no relative had an inkling of his activities, and then allegedly revealed to BOB CONSIDINE that he had confided in his 98 year old father. KILGALLEN also speculated why KATHERINE MORROS had not been interviewed. Then she wondered who MORROS had directed in Hollywood, observing "In Hollywood, he was never regarded as a motion picture director."

A copy of KILGALLEN's article is enclosed for the Bureau.

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 10-8-85 BY SP7 msp/ste

KELLY

ENCLOSURE

- 3 - Bureau (100-202315)(Enc.1)(RM)
1 - Los Angeles (100-18539)(Info)(RAM)
1 - San Francisco (Info)(RAM)
1 - WFO (Info)(RM)
1 - NY 65-14702 SUB D
1 - NY 100-48840

HTF:jn
(9)

100-202315-2742
20 AUG 22 1957
RECORDED - 91
INDEXED - 91
ESP. SEC.

Approved: *[Signature]*
Special Agent in Charge

Sent _____ M Per _____

55 SEP 3 1957

THE VOICE OF BROADWAY:

Aga's Heart Harks To Hungary Girl

By DOROTHY KILGALLEN

Jottings in Pencil

newspapers carrying accounts of the case. Example: the New York Times account, which related, "Mr. Morros composed the well-known 'Parade of the Wooden Soldiers.'" (He didn't.) The same article went on to state, "He married the prima donna of the show, Katherine Modin. They live in Beverly Hills, Calif. . . ." He married her, all right, but he also divorced her, and they don't live in Beverly Hills; he lives with his newer wife, Maria, at the Hotel Warwick in New York. His present wife is closer to the age of his son Richard than his own. She is not the wife who accompanied him to Russia; that was the first wife, known to their intimates as "Katrina."

At his widely-attended general press conference given under the auspices of the United States Attorney's office, Mr. Morros told the reporters, "Never once did my wife, nor any other relatives, friend or acquaintance have any inkling of my activities."

But at lunch with Bob Con-sidine, he confided that he had let his 98-year-old father in on the secret of his role as a counter-spy. (Rather a hazardous decision, one might conclude, since a man of that age easily could slide into a state of senility and blab the dangerous truth to the neighborhood.)

And what of "Katrina," wife No. 1, who shared his apartment at the Hotel Rafael in Paris at the height of his daredevil activities? Didn't she know what he was doing? Did she go to Russia with Mr. Morros believing him to be a Communist working for the Soviet Union? If so, what side was she on, really? Where is she now and why hasn't anyone interviewed her?

Another New York Times quote from the amazing espionage agent is highly puzzling to those in show business. It has Mr. Morros saying:

"... When I had to express myself to high Russian officials and to American spies employed by them in terms supporting their vicious ideology, I really had to do a more realistic acting job than any of the players I had ever directed in Hollywood."

The quiz question: whom did he ever direct? In Hollywood, he was never regarded as a motion picture director.

The current stories relate that Mr. Morros knew he "had been completely accepted by the Russian secret police" in 1950 when he was wine and dined by General Fedotov and spent 21 days in Moscow where according to the recent newspaper accounts he "walked the streets freely and rode the subway talking to Russians."

But friends who knew Mr.

Morros and his first wife in Paris during the 1950's recall that he said he was followed everywhere "even on the subway," and his accounts of the Moscow trip were published by Art Buchwald and the New York edition of Variety.

Obviously the skeins of intrigue in the thrilling Boris Morros counter-spy case have only begun to be unwound.

ONE OF THE MOST AMAZING ASPECTS of the fascinating Boris Morros spy story is the naive reporting of the story by the most revered of the

CLIPPING FROM THE
N.Y. JOURNAL AMERICAN
DATED 8/20/57.
FORWARDED BY N.Y. DIVISION
PAGE 11 LATEST NEWS

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 10-8-83 BY [signature]

ENCLOSURE

100 - 262315 - 2742

Office Memorandum • UNITED STATES GOVERNMENT

TO : DIRECTOR, FBI (100-202315)

DATE: 8/22/57

FROM : *jak/gib* SAC, NEW YORK (100-48840)SUBJECT: BORIS MICHAEL MORROS
ESPIONAGE - RALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 10-9-88 BY *SP7MSP/ptc*

Mr. Nichols	
Mr. Boardman	
Mr. Belmont	
Mr. Mohr	
Mr. Parsons	
Mr. Rosen	
Mr. Tamm	
Mr. Trotter	
Mr. Nease	
Tele. Room	
Mr. Holloman	
Miss Gandy	

ReBulet to NY, 8/19/57, in instant case.

In accordance with instructions contained in ReBulet, the exaggerations and inaccuracies which have appeared in the press to date were again pointed out to MORROS during contact with MORROS on the morning of 8/22/57. MORROS was emphatically told that such exaggerations and inaccuracies could lead to his being completely discredited and he could find himself in serious trouble. It was pointed out to MORROS that the Bureau would not advise him as to what facts he could put forth, and that such advice or counsel is the responsibility of the US Attorney or Departmental officials.

MORROS was explicitly instructed that everything he releases orally, in writing, or in testimony must be completely factual. He was advised that the Bureau has an interest in the accuracy of anything he puts out, whether or not it is authorized by the US Attorney or Departmental officials. It was pointed out to MORROS that his testimony before congressional committees, will be under oath and failure to adhere to the facts without the slightest deviation might subject him to prosecution, and that such testimony would reflect inaccuracies in his statements to the press.

It was also pointed out to MORROS that he possibly could become an important witness at some future date, and any exaggerations or inaccuracies could be used to discredit him as such a witness. This conceivably could endanger the prosecution of a case, and could harm the work the Bureau is trying to perform. The loss of such prosecution, if projected, could harm the nation as a whole.

- 2 - Bureau (100-202315)(RM)
- 1 - Los Angeles (100-18539)(INFO)(RM)
- 1 - San Francisco (INFO)(RM)
- 1 - WFO (INFO)(RM)
- 1 - NY 65-14702 SUB D
- 1 - NY 100-48840

COPIES DESTROYED

(7)

55 SEP 11 1957

SENT INFO FOR

8/28/57

RECORDED 78

INDEXED - 76

EX-127

12 AUG 27 1957

EXP. PROC.

NY 100-48840

MORROS was advised that there may be many people who do not like him or what he has done in aiding the US. These people would enjoy nothing better than to attack him, and if possible, discredit him or at least raise doubt in the mind of the public regarding his veracity. Should he become discredited, he could be made the laughing stock of the country. This most certainly would act to his detriment, to the detriment of the Bureau, and very probably would harm him financially and otherwise.

MORROS was told that the propriety of his appearances on TV programs or making public statements in any other manner was a question for the US Attorney and the Department. However, MORROS was told emphatically that the Bureau expects him to stick strictly to the facts and not to exaggerate or to falsify them.

MORROS stated to the interviewing Agents that he was aware that exaggerations and inaccuracies were very dangerous to himself, the Bureau and the national security. He said he realized that there might be people who would go to great lengths to try to discredit him, and he certainly did not want that to happen. He said he thought of the Bureau with the very highest regard, and never wanted any of his actions or his statements to reflect adversely upon the Bureau or its personnel in any way. MORROS said it was his foremost desire to remain factual at all times. He said he understood his position as a potential witness, and wanted to do nothing to jeopardize that position or to create doubt in anyone's mind. Likewise, MORROS signified he understood that the slightest deviation from the facts in testimony before congressional committees under oath could lead to prosecution and embarrassment.

MORROS said that his uppermost interest was in correcting any mistatements or inaccuracies which had appeared in the press. He said that for that reason he had called the NY "Journal American" regarding the column of DOROTHY KILGALLEN, and he pointed out that KILGALLEN now wanted a luncheon date with him. He said if he saw KILGALLEN, he would

NY 100-48840

insist that she print a retraction. MORROS said he was having no contact with any members of the press who called at the hotel for an interview.

MORROS reiterated it was his strong personal desire that any manuscript, book or article which he writes or assists in writing be furnished to the Bureau before he will consent to its publication. He said that in any public appearance, such as a TV program, where he was asked a question and where he was doubtful in his answer as to exact dates or events, he would decline to answer the question.

The NYO will maintain contact with MORROS and will make every effort possible to exercise control over him to prevent him from putting out any further inaccuracies. However, as reBulet pointed out, MORROS can be considered a slippery con man and a showman of loose morals, and the danger of MORROS attempting to achieve the spectacular must be faced. The NYO will attempt constantly to counteract this possibility by reiterating to MORROS that he must be factual in all his statements and writings. In addition, the NYO forcefully will call MORROS' attention to any exaggerations or inaccuracies in his public statements or in his writings, and the Bureau will be kept advised.

Office Memorandum • UNITED STATES GOVERNMENT

TO : Director, Federal Bureau of Investigation

DATE: *July 11*

WO FROM : Warren Olney III, Assistant Attorney General
Criminal Division

WO:VJW:mms
123-57-0

Mr. Tolson	<input checked="" type="checkbox"/>
Mr. Nichols	<input checked="" type="checkbox"/>
Mr. Boardman	<input checked="" type="checkbox"/>
Mr. Belmont	<input checked="" type="checkbox"/>
Mr. Mohr	<input checked="" type="checkbox"/>
Mr. Parsons	<input checked="" type="checkbox"/>
Mr. Rosen	<input checked="" type="checkbox"/>
Mr. Tamm	<input checked="" type="checkbox"/>
Mr. Trotter	<input checked="" type="checkbox"/>
Mr. Nease	<input checked="" type="checkbox"/>
Tele. Room	<input checked="" type="checkbox"/>
Mr. Holloman	<input checked="" type="checkbox"/>
Miss Gandy	<input checked="" type="checkbox"/>

SUBJECT: ORGANIZED CRIME AND RACKETEERING
Information Concerning

C O I I F - general

Forwarded herewith is a copy of Dorothy Kilgallen's column as printed in The Washington Post and Times Herald, June 22, 1957.

It is requested that the Criminal Division be furnished information the Bureau may have concerning the reported meeting in Cleveland of syndicate hoodlums.

EXP. PROC. 32
JUL 22 1957

Enclosure

*11:00 - okay
7/12/57
JG/mtw*

CLOSURE
16

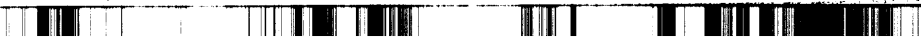
RECORDED - 16

INDEXED - 16

62-75141-286

10 JUL 1957

RFS: mmm



Dorothy Kilgallen:

TV Networks Woo Marlene Dietrich

NEW YORK, June 21—All three major networks are bidding for Marlene Dietrich's glamorous services, and if the viewers' luck holds out "An Evening With Marlene Dietrich"—most probably in the form of a 90-minute spectacular—will be seen on television next season . . . Pat Coogan hopped



down to Mexico for just one day and returned with a divorce decree. The former husband, wealthy Bill Wakeman, her third . . . Phil Woods, alto saxist in the progressive groove, finally has slipped a wedding ring on Chan Parker's finger. Chan is the widow of Charlie "Yardbird" Parker, a lifelong idol of Phil's . . . The powers involved in Peter Ustinov's London comedy hit, "Romanoff and Juliet," hope George S. Kaufman will be able to direct it for Broadway.

IN A NICELY air-conditioned Cleveland hotel suite, where

some of the nation's top "syndicate" hoodlums held a two-day meeting. Topic A was the problem of getting the heat off their gambling operations, which have been subjected to too much newspaper publicity recently—and there were many suggestions.

The most frightening idea was to start a national crime wave among the younger "protégés" of the mobs—major stickups and a few shootings—just to get the cops' minds off gambling by keeping them busy with real crime.

GEORGE GOBEL has decided the title of his new TV property—"Wally and the Beaver"—is a bagel, so he'll change it before it bows on CBS next fall . . . The White House will extend an invitation to King Hussein of Jordan to make an official visit to the United States this summer . . . Princess Margaret contributed

the unexpected (and still unexplained) fashion note of the month when she appeared at a tea carrying her sable stole, although the temperature was over 80, which the British consider wildly sweltering.

Four of the Las Vegas gambling palaces are reported tottering . . . Gloria Vanderbilt Lumet hopes her barnyard-theater work this Summer leads to a Broadway stage assignment in the fall. That's still her fondest wish . . . The big hit in Germany is a tune titled "Smokey." To illustrate how much is lost in the translation, it's being recorded on this side of the Atlantic as "I Just Wanted You to Know Me" . . . The Blue Angel is at the top of the list of New York night clubs not complaining about business. Spivy's first appearance in town since 1950 is accounting for capacity audiences, and the new comedienne, Carol Burnett, is attracting talent scouts as well as all the performers intown who've heard raves about her act.

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ENCLOSURE